WBAI Folio

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PROGRAM FOLIO

VOL. 1, NO. 10

MAY 16th — MAY 29th, 1960 **99.5 mc FM**

THE GOOD NEWSPAPER, THE GOOD NEWS BROADCASTER, MUST WALK A tightrope between two great gulfs — on one side the false objectivity that takes everything at face value and lets the public be imposed on by the charlatan with the most brazen front; on the other, the "interpretive" reporting which fails to draw the line between objective and subjective, between a reasonably well-established fact, and what the reporter or editor wishes were the fact. To say that is easy; to do it is hard. No wonder that too many fall back on the incontrovertible objective fact that the Honorable John P. Hoozis said, colon quote — and never mind whether he was lying or not.

Yet more and more newsmen, in press and radio both, are coming to realize that we ought to do better than we are doing . . .

All of us in the business ought to remember that our primary responsibility is to the man who buys his newspaper, or turns on his radio, expecting us to give him in so far as is humanly possible not only the truth and nothing but the truth, but the whole truth.

Elmer Davis, But We Were Born Free.

W B A I

Program Folio

VOL. ONE, No. TEN

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, May 16

8:00 ORCHESTRAL CONCERT
PIZZETTI La Pisanella Suite
(Philharmania—Galliera) (Ang 35324) (14)
WEBER Clarinet Concerto No. 2, E♭ major
(Heine, Salzburg Orch—Paul) (Per 529) (24)
DVORAK Symphony, E♭ major, Op. 10
(Prague Sym—Smetacek) (Artia 136) (36)
BLOCH Concerto Grassa No. 2
(Eastman-Rochester-Hansan) (Merc 50223) (20)
SIBELIUS Humoresques for Violin and Orchestra
(Rasand, SWD Orch—Szake) (Vox 11600) (16)

9:55 NEWS

10:00 HOUSES OF SCIENCE: J. Robert Oppenheimer. (May 15)

11:00 GUITAR RECITAL: (April 6)
BACH-SEGOVIA Chaconne
GIULANI Concerto for Guitar and String Quartet
SOR Four Studies

12:00 OFF-TRACK BETTING: panel discussion with Stanley M. Isaacs, Robert W. Dowling, Judge Canudo and Abraham Beame. Morton B. Lawrence moderates. (May 10)

1:00 THE CREATIVE METHOD: Leopold Stokowsky on conducting. (May 12)

1:30 LIBRARY OF CONGRESS CONCERT: a recital by the New York Chamber Soloists. (May 13)
RAMEAU Cantata "Diane et Acteon"
MEL POWELL Eight Miniatures
RAVEL Chansons Madecasses
HINDEMITH Martinslied

3:30 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE. (May 11)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Around Africa: Pygmies of the Belgian Canga Folksongs
Treasure Island: part fifteen, read by Mike Tigar.

5:30 A LIPATTI PIANO RECITAL
BACH Partita No. 1, B♭ major (17)
MOZART Sonata No. 8, A minor, K. 310 (15)
SCHUBERT Impramptus, Op. 90, Nos. 3 and 2 (8)
(Angel 35438)
CHOPIN Waltzes (Col 4522) (24)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: John Dabbs. **(MAY 17)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenka.

7:30 PHILOSOPHY EAST AND WEST: Alon W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporory impact. **(MAY 19)**

8:00 FURTWAENGLER FESTIVAL: the eighteenth in the series of concerts of recordings made by the late Wilhelm Furtwaengler, one of the most individual and controversial canductors of our time.
SMETANA The Moldau
BRAHMS Symphony No. 1, C minor, Op. 68
(Vienna Philharmanic) (Electrola)

9:00 CONVERSATION WITH DONALD SWANN: one half of the entertaining team of Flanders and Swann expaunds his views on music seriaus and otherwise, in an interview with Janet Baker-Corr. Mr. Swann will play records from England, selections from AT THE DROP OF A HAT and tapes al his awn music, which includes a whistling chorus. **(MAY 25)**

10:00 SIT-INS IN THE SOUTH: a panel discussion with William Shannan, N. Y. Past; Thurman Davis, Hampton Institute and Paul Du Brul, Hunter College, with William Taylar, ADA Legislative Representative, as maderator.

10:30 REPORT ON MUSIC: Gene Bruck. **(MAY 17)**

11:30 JAZZ CONCERT

TUESDAY, May 17

8:00 MUSIC BY AMERICAN COMPOSERS
COWELL Music 1957
(Japan Phil—Watanabe) (CRI 132) (10)
KIRCHNER Piano Concerta
(Kirchner, N. Y. Phil—Mitrapaulas) (Cal 5185) (30)
HARRIS Symphony 1933
(Baston—Kaussevitzky) (Col 5095) (26)
COPLAND 12 Paems by Emily Dickensan
(Lipton, mezza; Capland, piana) (Col 5106) (30)
GRIFFES The Pleasure Dame of Kubla Khan
(Eastman-Rochester—Hansan) (Merc 50085) (10)

9:55 NEWS

10:00 COMMENTARY: John Dobbs. (May 16)

10:15 SHE STOOPS TO CONQUER: a BBC camedy af manners. (May 14)

12:15 REPORT ON MUSIC: Gene Bruck. (May 16)

1:45 IDEAS CAN CHANGE THE WORLD: Barbara Ward. (May 12)

2:30 ORCHESTRAL CONCERT: (April 16)
HINDEMITH Nobilissima Visiane
MOZART Piana Concerta, E♭, K. 271
ROUSSEL Suite, F majar
BRAHMS Violin Concerta, D majar

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Heat: Making Fire (BBC)
Big Sangs far Little People, sung by Jerry Lewis
Treasure Island: part sixteen, read by Mike Tigar.

5:30 CHAMBER RECITAL
BOCCHERINI Flute Quintet, E♭ major
(Adeney, Landon Quartet) (West 18050) (6)
SCHUBERT Quintet, C majar, Op. 163
(Casals Ens) (Col 4714) (52)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Norman Thamas. **(MAY 18)**

7:00 GOLDEN VOICES: Anthany Boucher. **(MAY 18)**
Marcella Sembrich, saprana (1858-1935) recordings of 1906-1908
VERDI La Traviata: Ahl fars' e lui
ROSSINI Il Barbiere di Seviglia: Una vace poca fa
DONIZETTI Don Pasquale: Vada, corra (Antania Scotti)

MONIUSZKO Halka: Bdyby rannem slonkiem
HAHN Si mes vers avaient des ailes
SCHUBERT Die Schone Mullerin: Wohin?
MOZART Le Nozze di Figoro: Che soove zefiretto
(Emma Eames)

7:30 **THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews U. S. Rep. Frank Kowalski (Conn.) in the first of two talks on "How Congress Does — And Doesn't — Work." **(MAY 18)**

8:00 **ARCHIVE SERIES: (MAY 20)**
BOHN Prelude and Fugue, D minor; Capriccio, D major (Heintz) (Arc 3037) (12)
MACHAUT La Messe de Nostra Dome
(Pro Musica Antiqua—Cape) (Arc 3032) (29)
BUXTEHUDE Sonata, Op. 2, No. 11, D major
(Hamburg Ens—Gorvin) (Arc 3103) (11)

9:00 **THE THEATRE:** Dovid Susskind, producer; Kenneth Tynan, critic of THE NEW YORKER, and Gore Vidal, playwright, in an informal discussion of the past theatre season here and abroad, touch on such subjects as morality, sex, politics, critics, Arthur Miller and each other. Recorded in the WBAI studios. **(MAY 22)**

10:00 **ORCHESTRAL CONCERT**
COPLAND Music for the Theatre
(Recording Orch—Solomon) (MGM 3367) (23)
DE FALLA The Three Cornered Hat Ballet
(London Sym—Jorda) (Everest 6057) (37)

11:00 **THEODORE BIKEL AT HOME:** another of his informal programs of folk music and commentary. **(MAY 21)**

WEDNESDAY, May 18

8:00 **CHAMBER CONCERT (MAY 21)**
MOZART Quartet, C major, K. 465 "Dissonant"
(Paganini Quartet) (Kapp 9045) (27)
HINDEMITH Kleine Kammermusik, Op. 24, No. 2
(Phila Wind Quintet) (Col 5093) (12)
BEETHOVEN Sonata No. 5, F major "Spring"
(Milstein, violin; Firkusny, piano) (Cap 8502) (23)
PROKOFIEV Quartet No. 1, Op. 50
(Endres Quartet) (Vox 11100) (24)
SCHUBERT Divertissement a la Hongroise
(Baduro-Skoda, Demus) (West 18790) (21)

9:55 **NEWS**

10:00 **COMMENTARY:** Norman Thomas. (May 17)

10:15 **MORE ABOUT MEDICINE:** (May 14)

10:30 **JENUFA:** the Janacek opera on the Artia label. (May 15)

12:30 **BOOKS:** authors Herbert Gold, Jules Feiffer and Joseph Bennett discuss America as an object of satire, with Aaron Asher. (May 15)

1:15 **MUSIC FOR OBOE**
HAYDN Oboe Concerto
(Rothwell, Halle—Barbirolli) (Merc 50041) (22)
STRAUSS Oboe Concerto
(Ertel, Berlin Orch—Rothe) (Uran 7032) (24)

2:00 **THE AMERICAN REPUBLIC:** Joseph P. Lyford and Rep. Frank Kowalski. (May 17)

2:30 **THE HISTORY OF MUSIC:** Alan Rich. (May 14)

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
The Many Tales of Dr. Suess: read by Dorothy Emlinger.
Folksongs
Treasure Island: the happy ending, read by Mike Tigar.

5:30 **PIANO RECITAL**
SCHUBERT Impromptus, Op. Posth.
(Jorg Demus) (Decca 10004) (24)
BEETHOVEN Sonata No. 17, D minor, Op. 31, No. 2 "Tempest" (Arthur Schnabel) (Vic 9500) (12)
LISZT La Camponella
(Alfred Brendel) (Vox 10800) (12)

6:30 **NEWS:** Jim Burnes

6:45 **COMMENTARY:** to be announced. **(MAY 19)**

7:00 **POETRY READ BY DAVID ALLEN**

7:30 **WE MUST HAVE PEACE!:** a talk by Dr. Linus Pauling, Professor of Chemistry, Calif. Institute of Technology and recipient of the 1954 Nobel Prize in Chemistry. **(MAY 21)**

8:15 **CHAMBER CONCERT**
MOZART Divertimento, F major, K. 138
(Lucerne Festival Ens—Baumgartner) (DG 18606) (10)
SCHUBERT Quartet No. 2, C major
(Endres Quartet) (Vox 4) (8)
KODALY Duet for Violin and Cello, Op. 7
(Eidus, Storker) (Per 150) (25)

9:00 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Comparative Study of Emotional Factors in the Etiology of Toxic and Non-Toxic Goiter", Joseph M. Lubart, Associate in Psychology, Columbia Univ., College of Physicians and Surgeons. Discussion: Hans Kleinschmidt, Assistant Attending Psychiatrist, The Mt. Sinai Hospital, and others. (May 23)

10:00 **LIEGE MUSIC FESTIVAL:** a concert by the Grand Symphony Orchestra of the Belgian National Radio conducted by Bruno Maderna, with Christian Ferras as violin soloist. **(MAY 23)**
WEBERN Passacaille, Op. 1
SCHOENBERG Five Pieces for Orchestra, Op. 16
PROKOFIEV Violin Concerto No. 1, D major
STRAVINSKY The Rite of Spring

11:30 **JAZZ CONCERT**

THURSDAY, May 19

8:00 **ORCHESTRAL CONCERT**
HANDEL Concerto Grosso, D major, Op. 3, No. 6
(Dart, Boyd Neel Orch) (Lon 1130) (6)
COUPERIN Pieces en Concert
(Fournier—Stuttgart Ens) (Lon 687) (12)
VIVALDI Oboe Concerto, C major
(Coroldi, Milan Acodemy—Santi) (Vox 10720) (14)
BRUNETTI Symphony, G minor
(Italian Chamber Ens—Jenkins) (HS 9019) (18)
MOZART Piano Concerto, No. 16, D major, K. 451
(Serkin, Orch—Schneider) (Col 5297) (24)
J. C. BACH Sinfonia for Double Orchestra, Op. 18, No. 1 (Cincinnati Sym—Johnson) (Lon 405) (11)
HAYDN Symphony No. 101, D major, "Clock"
(Vienna Phil—Monteux) (Vic 2394) (24)

9:55 **NEWS**

10:00 **COMMENTARY:** to be announced. (May 18)

10:15 **THE FILM ART:** Gideon Bachmann. (May 14)

11:00 **MUSIC BY ENGLISH COMPOSERS:** (April 25)
WALTON Orb and Sceptre March (1953)
ELGAR Three Bavarian Dances, Op. 27
BLISS Violin Concerto

12:00 **STEPHEN SPENDER:** (May 13)

1:00 **GOLDEN VOICES:** Anthony Boucher. (May 10)

1:30 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. (May 16)

2:00 **ORCHESTRAL CONCERT:** (May 9)
BERLIOZ Beatrice and Benedict Overture
RESPIGHI Ancient Airs and Dances, Suite No. 1
GLAZOUNOV Violin Concerto, A minor, Op. 82
STRAVINSKY L'Histoire du Soldat
NIELSEN Symphony No. 3, Op. 27

4:00 **MISCELLANY**

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
Tales from the East: Christobel Weerasinghe
The White Deer: James Thurber's story, read in five parts by Mike Tigar.

5:30 **MUSIC BY RACHMANINOFF**
Songs (Oboukhova, Lemeshev) (Van 6023) (8)
Variations on a Theme of Corelli
(Ashkenazi, piano) (Ang 35647) (16)
The Bells (Soloists, Chorus, Philadelphio—Ormandy) (Col 5043) (35)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Marya Mannes. **(MAY 20)**

7:00 SUPREME COURT DECISIONS: third in a weekly series of analyses of current opinion of the U. S. Supreme Court.

7:15 REPORT TO THE LISTENER

7:30 A CHAMBER-VOCAL RECITAL
SOLER Piano Sonatas
(Frederick Marvin) (Decca 10008) (12)
SCHUBERT Violin and Piano Sonata, A major
(Kreisler, Rachmaninoff) (Vic 1009) (20)
SCHUMANN Dichterliebe, Op. 48
(Valetti, tenor; Taubman, piano) (Vic 2412) (25)

8:30 THE CREATIVE MIND: first in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Milton Nahm, Louis Finkelstein and Reinhold Niebuhr in a discussion of "Man the Creator" with the late Lyman Bryson as host and commentator. **(MAY 23)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 20)**

10:00 NYASALAND'S STRUGGLE FOR INDEPENDENCE: Dr. Hastings Banda, president of the banned Nyasoland African National Congress, is interviewed by Charles Lynch of the Canadian Southam News Service. (CBC) **(MAY 24)**

10:30 NIGERIA'S COMING INDEPENDENCE: two American exchange students — one white and one Negro — recently returned after living for a year with Nigerian families, are interviewed in the WBAI studios by Robert Huffman of the Foreign Policy Assaciation. **(MAY 27)**

11:00 JAZZ ARCHIVES: Philip F. Elwood

11:30 BRENDAN BEHAN: by request, we repeat same of the Irish ballads and songs which Mr. Behan does so well and are so suited to this late hour.

FRIDAY, May 20

8:00 ORCHESTRAL CONCERT
FRANCK Symphonic Variations
(Miscault, Cento Soli-Fourestier) (CFD 76) (15)
SHOSTAKOVITCH Symphony No. 6
(London Phil—Boult) (Everest 6007) (33)
VIEUXTEMPS Violin Concerto No. 4, D minor
(Francescatti, Philadelphia—Ormandy) (Col 5184) (29)
HINDEMITH Theme and Four Variations "The Temperaments"
(Otto, Berlin—Hindemith) (Decca 9829) (29)

9:55 NEWS

10:00 COMMENTARY: Marya Mannes. (May 19)

10:15 BUDAPEST HAYDN FESTIVAL: (May 15)
BACH Concerto, C minar, for Two Pianos
BACH Concerto, C major, for Three Pianos
BACH-VIVALDI Concerto, A minar, for Four Pianos
HAYDN Symphony No. 88, G major

11:45 JEROME ROTHENBERG AND DAVID OSSMAN (May 11)

12:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 19)

1:15 ARCHIVE SERIES: (May 17)

2:15 SCIENCE AND THE FAITHS OF MEN: Dr. Bernard E. Meland. (May 15)

3:15 ORCHESTRAL CONCERT: (May 13)
BEETHOVEN Ruins of Athens Overture
SAINT-SAENS Piano Concerto No. 2, G minor
MENDELSSOHN Symphony No. 5, D minor

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Coming Events of the Week: Tony Bruck.
Heat: Fighting Fires (BBC)
The White Deer: part two, read by Mike Tigar.

5:30 MUSIC BY AMERICAN COMPOSERS
E. B. HILL Prelude for Orchestra
(Orch—Bernstein) (Col 4996) (9)
THOMSON Five Songs from William Blake
(Harrell, Phil—Ormandy) (Col 4919) (16)
SCHUMAN Symphony No. 6
(Philadelphia—Ormandy) (Col 4992) (28)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Carey McWilliams. **(MAY 21)**

7:00 THIS AND THAT: fifth in a series of informal talks by Felix Greene.

7:30 TREASURE OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, we hear Schumann's Fantasia in C major, Op. 17, the renowned interpretation by Wilhelm Backaus. (Victor M463)

8:00 STEPHEN SPENDER: the fourth of eight Beckman Lectures delivered by Mr. Spender at the University of California. Tonight, "Literature and Politics." **(MAY 26)**

9:00 LIBRARY OF CONGRESS CONCERT: a concert by the Festival Quartet. (WGMS)
BRAHMS Piano Quartet, No. 3, C minar, Op. 60
DVORAK Piano Quartet, Op. 87
REGER Piano Quartet, Op. 133

11:00 THE GOON SHOW: No. 75 in the unstarched BBC series featuring Peter Sellers.

11:30 JAZZ CONCERT

SATURDAY, May 21

8:00 CONCERTO CONCERT
TARTINI Cello Concerto, A major
(Mainardi, Lucerne Strings—Baumgartner) (Arc 14617) (17)
MOZART Concerto No. 15, B♭ major, K. 450
(Kempf, Orch—Munchinger) (Lon 998) (26)
DALLAPICCOLA Tartiniana, Violin and Orchestra
(Passelt, Orch—Bernstein) (Col 4996) (17)
HAYDN Sinfonia Cancertante, B♭ major
(Philadelphia Orch—Ormandy) (Col 5374) (23)
MASSENET Piano Concerto, E♭ major
(Bianca, Hamburg—Jurgen-Walther) (MGM 3178) (28)

10:00 COMMENTARY: Carey McWilliams. (May 20)

10:15 WE MUST HAVE PEACE!: Dr Linus Pauling. (May 18)

11:00 MUSIC BY MILHAUD: (April 6)
Five Studies for Piano and Orchestra
Saudades de Brasil
Cantate "Couranne de Gloire"

12:00 EDUCATION IN THE SCIENCES: a talk by Detlev W. Brank, President, The Rackefeller Medical Institute; President, The National Academy of Sciences.

12:30 ORGAN RECITAL: (March 16)
BACH Taccata and Fugue, D minor
HANDEL Organ Concerto, No. 13, F major
FRANCK Pastorale
SCHUMANN Four Sketches
VIERNE Allegro

1:30 REPORT ON ART: Hubert Crehan, Editor, PROOF Magazine

2:00 JAZZ: Les Davis.

4:00 THEODORE BIKEL AT HOME: (May 17)

5:00 WINDOW ON THE WORLD

5:15 UNITED NATIONS REPORT

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:25 THEATRE SERVICE

6:30 THE HISTORY OF MUSIC: nineteenth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with 19th Century Opera, Verdi and the Nationalists. **(MAY 25)**

8:30 MEASURE FOR MEASURE: the BBC production of Shakespeare's "dark" comedy, with Michael Horden, Deryck Guyler and Hermione Hannen in the cast. **(MAY 24)**

10:30 CHAMBER CONCERT: (May 18)

SUNDAY, May 22

8:00 ORCHESTRAL-CHORAL CONCERT
FRANCAIX Cancertino for Piano
(Weber, Berlin Sym—Fricsay) (Decca 9900) (9)
MOZART Symphony No. 25, G minor, K. 183
(London Sym—Solti) (Lon 1034) (18)
BERLIOZ Les Nuits d'Ete
(de los Angeles, Boston—Munch) (Vic 1907) (31)
BEETHOVEN Piano Concerto No. 1, C minor
(de Groot, Vienna Sym—Otterloo) (Epic 3434) (34)
POULENC Stabat Mater
(Chorus, Colonne Orch—Fremaux) (West 18422) (24)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 REPORT TO THE LISTENER: (May 19)

10:45 PIANO RECITAL: (April 11)
SATIE: Three Pieces in the Form of a Peor
PROKOFIEV Sonata No. 7, B♭, Op. 83
BARTOK Mikrokosmos, Vol. 4
ROZSA Piano Sonata (1948)

11:45 PEACETIME USES OF NUCLEAR ENERGY: fifth in a series of talks produced by KPFA. Tonight we hear Jerome Kohl, Tracerlab, Inc., on nuclear energy, electronics and automation.

12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthia Gooding. **(MAY 24)**

1:00 THE GREAT ANTAGONISTS: Jefferson and Marshall. First of three talks by Julian Parks Boyd, author, educator and editor. **(MAY 23)**

2:00 REGINA: Marc Blitzstein's three-act opera based on Lillian Hellman play "The Little Foxes." Brenda Lewis sings the title role, with Carol Bruce as Addie, Elizabeth Carron as Birdie and Joshua Hecht as Horace. Samuel Krachmalnick conducts the N.Y.C. Opera Orchestra and Chorus. Marc Blitzstein and Brenda Lewis will be interviewed between acts by Gene Bruck. **(MAY 25)**

4:30 THE THEATRE: an informal discussion among David Susskind, Kenneth Tynan and Gore Vidal. **(MAY 17)**

5:30 MISCELLANY

6:00 LEARNING TO LIVE IN A NEW KIND OF WORLD: Dr. C. Brock Chisholm, Canadian psychiatrist and former head of World Health Organization, talks on the cantribution of the social sciences toward a better understanding af aurselves, our warld and our need to adapt for survival. **(MAY 27)**

7:00 CRITIC AT LARGE: James Lyons.

7:30 NEW RECORDINGS

8:00 THE FILM ART: Gidean Bachmann interviews Leslie Stevens, producer-director, on the subject "Is There A New Wave in American Film Making?" **(MAY 26)**

8:45 BUDAPEST HAYDN FESTIVAL, 1959: third in a series of concerts distributed by the BFA. Tonight, a concert by the Pasquier String Trio. **(MAY 27)**
HAYDN Three Divertimenti
LASZLO LAJTHA Trio No. 2
BEETHOVEN Trio, C minor, Op. 3, No. 2

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:30 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.

MONDAY, May 23

8:00 ORCHESTRAL CONCERT
BACH Violin Concerto, E major
(Ayo, I Musici) (Epic 3553) (20)
SCHUMANN Symphony No. 3, E♭ major "Rhenish"
(Paris Conserv—Schuricht) (Lon 1037) (29)
BOCCHERINI Symphony, C minor
(Philharmonia—Guilini) (Ang 35712) (12)
RACHMANINOFF Piano Concerto No. 3, D minor
(Schein, Vienna Orch—Goossens) (Kopp 6000) (42)

9:55 NEWS

10:00 THE GREAT ANTAGONISTS: (May 22)

11:00 LIEGE MUSIC FESTIVAL: (May 18)

12:30 POETRY READ BY DAVID ALLEN: (May 18)

1:00 THE CREATIVE MIND: Milton Nohm, Louis Finkelstein and Reinhold Neibuhr on "Man the Creator." (May 19)

1:30 LIBRARY OF CONGRESS CONCERT: (May 20)

3:30 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: (May 18)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Around Africa: On the Island of Madagoscar Folksongs
The White Deer: part three, read by Mike Tigar.

5:30 WANDA LANDOWSKA RECITAL: (April 20)
MOZART Piano Sonata, B♭ major, K. 333
BACH Harpsichord Concerto, D minor

6:30 NEWS

6:45 COMMENTARY: Michael Scriven. **(MAY 24)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. **(MAY 26)**

8:00 FURTWAENGLER FESTIVAL: nineteenth in the series of concerts of recordings made by the late Wilhelm Furtwaengler.
MOZART Serenade No. 10, B♭ major, K. 361
(Vienna Philharmonic Wind Ensemble) (HMV)
WAGNER Excerpts from Die Gotterdammerung
(Vienna Philhormonic) (Electrola)

9:00 CAPITAL PUNISHMENT: Dr. Austin McCormick, Dean of the University of California School of Criminology. **(MAY 29)**

9:30 W. H. AUDEN: the poet reading from his own work, recorded in the WBAI studios. (May 15)

10:00 REPORT ON MUSIC: Gene Bruck. **(MAY 24)**

11:30 JAZZ CONCERT

TUESDAY, May 24

8:00 CONCERT OF CONTEMPORARY MUSIC
SHOSTAKOVITCH Ballet Suite No. 2
(USSR State Orch—Gouk) (CE 3012) (12)
BLOCH Schelomo
(Neikrug, Symphony of Air—Stokowski) (UA 7005) (22)
STRAVINSKY Concerto for Two Pionos
(Brendel, Zelka, SWO Orch—Byrns) (Vox 10660) (21)
HONEGGER Symphony No. 5
(Lamoureux—Markevitch) (Decca 9956) (23)
ORFF Catulli Carmina
(Soloists, Choir, Ens—Jochum (Decca 9824) (35)

9:55 NEWS

10:00 COMMENTARY: Michael Scriven. (May 23)

10:15 MEASURE FOR MEASURE (BBC): (May 21)

12:15 REPORT ON MUSIC: Gene Bruck. (May 23)

1:45 NYASALAND'S STRUGGLE FOR INDEPENDENCE: Dr. Hastings Banda. (May 19)

2:15 ORCHESTRAL CONCERT: (May 13)
SCHUBERT Symphony No. 6, C major
PROKOFIEV Violin Concerto No. 1
SHOSTAKOVITCH Symphony No. 7 "Leningrad"

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Heat: Keeping Things Warm (BBC)
The White Deer: part four, read by Mike Tigar.

5:30 A LEON FLEISCHER RECITAL
LISZT Piano Sonata, B minor
WEBER Invitation to the Dance, Op. 65
WEBER Sonata No. 4, E minor, Op. 70

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Herbert Hill. **(MAY 25)**

7:00 GOLDEN VOICES: Anthony Boucher. **(MAY 26)**
Fernand Ansseau, tenor (1890-) (recordings of 1919-1930)
GOUNOD Romeo et Juliette: Ah! leve-toi, soleil
MASSENET Werther: O Nature, pleine de grace
BERLIOZ La Damnation de Faust: Nature Immense
MASSENET Herodiade: Adieu donc, vains objets
FEBRIER Monna Vanna: Elle est a moi
AUBER La muette de Portici: Amour sacre de la patri (Tilkin Servais)

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews U. S. Rep. Frank Kowalski (Conn.) in the second of two talks on "How Congress Does — And Doesn't — Work." **(MAY 25)**

8:00 ARCHIVE SERIES: (MAY 27)
TELEMAN Trumpet Concerto, D major
(Scherbaum, Hamburg Orch—Stehli) (Arc 3119)
STAMITZ Clarinet Concerto, B♭ major
(Michaels, Munich Ens—Garvin) (Arc 3092) (18)
BOCCHERINI Cello Concerto Op. 34, D major
(Wenzinger, Basle Ens—Bopp) (Arc 3057) (23)
TARTINI Flute Concerto, G major
(Nicolet, Lucerne Festival Strings—Baumgartner) (Arc 3117) (10)

9:00 A STADIUM AT FLUSHING MEADOW?: a discussion of the controversial ball park proposed by the Mayor's Committee to house a team from the new Continental League — whether we are headed for the same kind of Chavez Ravine "giveaway" charges that arose in Los Angeles or whether the park will be a boon to baseball fans and the city's commerce alike. Participants will be William A Shea, Chairman of Mayor's Committee on Baseball; Theodore R. Kuppferman, minority counsel to the N.Y.C. Council and others, with Morton B. Lawrence as moderator.

10:00 BBC CONCERT HALL: Nina Sanzagno conducts the BBC Symphony Orchestra, with Pietro Scarpini, piano soloist.
MENDELSSOHN Symphony No. 4, A major
PETRASSI Piano Concerto
MOUSSORGSKY-RAVEL Pictures at an Exhibition

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (May 22)

WEDNESDAY, May 25

8:00 CHAMBER CONCERT: (MAY 28)
BOCCHERINI Quartet, E♭ major, Op. 40, No. 2
(New Music Quartet) (Col 5047) (10)
BRAHMS Piano Quintet, F minor, Op. 34
(Bernathova, Janacek Quartet) (DG 12002) (41)
J. C. K. FISHER Passacaglia, D minor
(Wanda Landowska) (Vic 2194) (9)
HUMMEL Septet, D minor, Op. 74
(Vienna Ensemble) (West 18586) (34)
JANACEK Concertino
(Firkusny, Philadelphia Ens) (Col 4995) (16)

9:55 NEWS

10:00 COMMENTARY: Herbert Hill. (May 24)

10:15 REGINA: (May 22)

12:45 THE AMERICAN REPUBLIC: (May 24)

1:15 CONVERSATION WITH DONALD SWANN: Janet Baker-Carr. (May 16)

2:15 THE HISTORY OF MUSIC: Alan Rich. (May 21)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Stories Told From Memory: Josephine Gardner Falksongs
The White Deer: last part, read by Mike Tigar.

5:30 CHAMBER CONCERT: (May 15)
BEETHOVEN Piano Sonata No. 30, E major
BACH Partita No. 3, E major
CASTELNUOVO-TEDESCO Guitar Quintet

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: to be announced. **(MAY 26)**

7:00 ROBERT BLY: the vitriolic editor of THE SIXTIES assails contemporary economics, poetry and personalities by way of his poems and in conversation with David Ossman.

7:30 FOR GOOD AND EVIL: John A. McCone, Chairman of the Atomic Energy Commission, outlines the problems of disarmament, atomic testing and the peaceful atom facing the Summit Conference. Recorded at the World Affairs Council by Dr. R. S. Stewart.

7:50 THE MUSIC OF ANTON WEBERN: a talk by Arnold Elston, a former composition pupil of Webern. Musical examples performed by students at the Univ. of California.

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Diagnosis and Treatment of Ulcerative Colitis," James E. Thompson, Chief of Surgical Service, Roosevelt Hospital. "Pain and the Frozen Shoulder," Harvey P. Kapell, Assoc. Prof. of Orthopedic Surgery, N.Y.U. Medical Center. Discussion: Walter A. L. Thompson, Prof. and Chairman, Dept. of Orthopedic Surgery, N.Y.U. Medical Center, and others. **(MAY 30)**

10:00 MAHLER'S SYMPHONY No. 8: a performance of "The Symphony of a Thousand" specially recorded in the Royal Albert Hall by the BBC for the centenary celebration of Mahler's birth. Jascha Horenstein leads the London Symphony Orchestra and a huge force of English soloists and choirs. **(MAY 30)**

11:30 JAZZ CONCERT

THURSDAY, May 26

8:00 ORCHESTRAL CONCERT
BOYCE Symphony No. 5, D major
(London Baroque Ens—Haas) (West 18450) (8)
MOZART Piano Concerto No. 18, B♭ major, K. 456
(Haebler, Vienna Sym—Dahnanyi) (Epic 3677) (31)
MARTINU Concerto for Two String Orchestras
(Czech Phil—Sejna) (Artia 135) (40)
PROKOFIEV Piano Concerto No. 3
(Gilels, USSR Orch—Kondrashin) (West 11878)

9:55 NEWS

10:00 COMMENTARY: to be announced. (May 25)

10:15 THE FILM ART: Gideon Bachmann. (May 22)

11:00 CHAMBER CONCERT: (May 4)
BOCCHERINI Quartet, B♭ major, Op. 1, No. 2
SCHUBERT Fantasy, F minor, Op. 103
SCHUMANN Quartet A major, Op. 41, No. 3

12:00 STEPHEN SPENDER: (May 20)

1:00 GOLDEN VOICES: Anthony Boucher. (May 24)

1:30 **PHILOSOPHY EAST AND WEST:** Alon W. Watts. (May 23)

2:00 **ORCHESTRAL CONCERT:** (May 14)
BERLIOZ Roman Carnival Overture, Op. 9
BACH Brandenburg Concerto No. 5, D major
SCHUMANN Overture, Scherzo and Finale
EGK French Suite after Rameau
RACHMANINOFF Symphony No. 2, E minor

4:00 **MISCELLANY**

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
Tales from the East: Christabel Weerasinghe
Charlotte's Web: port one of E. B. White's story of a little girl, a spider and a piglet, told by Judy Brundin.

5:15 **CALL FROM LONDON:** (BBC)

5:30 **ORCHESTRAL CONCERT**
BERLIOZ Royal Hunt and Storm
TCHAIKOVSKY The Tempest
SIBELIUS The Tempest Suite, Op. 109

6:30 **NEWS:** Jim Burnes

6:45 **COMMENTARY:** Glenn Archer. **(MAY 27)**

7:00 **SUPREME COURT DECISIONS:** fourth in a weekly series of analyses of current opinions of the U. S. Supreme Court.

7:15 **BACKGROUNDS:** a discussion of welfare issues in the presidential campaign by Dr. John Perkins, President at the Univ. of Delaware.

7:45 **FRENCH SONGS**
RAVEL Chansons Madecasses
(Tourel, mezzo; Ens) (Col 2184) (14)
RAVEL Don Quixote a Dulcinee
(Souzay, baritone; Paris Conservatory—Lindenberg) (Lon 5091) (15)
DEBUSSY Trios Chansons de Bilitis
(Tourel; Reeves, piano) (Col 2184) (12)

8:30 **THE CREATIVE MIND:** second in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear the late Frank Lloyd Wright on "The Architect as Creator," with Lyman Bryson, host and commentator. **(MAY 30)**

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(MAY 27)**

10:00 **LOVE AND DEATH IN THE AMERICAN NOVEL:** Leslie Fiedler, Professor of Literature at Montana State Univ., discusses his critical book tracing the development of the American novel from the fall of Clarissa to the seduction of Marjorie Morningstar. (Recorded for WBAI at Long Island University.)

11:00 **JAZZ ARCHIVES:** Philip F. Elwood

FRIDAY, May 27

8:00 **MUSIC BY BEETHOVEN**
Namensfeier Overture
(Vienna Orch—Scherchen) (West 18294) (6)
Fantasia, C minor, Op. 80
(Schroeder, piano; Berlin Sym, Chorus—Koch) (Ur 7174) (20)
String Trio, E♭ major, Op. 3
(Pougnet, Riddle, Pini) (West 5226) (45)
Symphony No. 7, A major, Op. 92
(Philharmonia—Cantelli) (Ang 35620) (35)

9:55 **NEWS**

10:00 **COMMENTARY:** Glenn Archer. (May 26)

10:15 **BUDAPEST HAYDN FESTIVAL, 1959:** (May 22)

11:30 **NIGERIA'S COMING INDEPENDENCE:** (May 19)

12:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (May 26)

1:00 **ARCHIVE SERIES:** (Moy 24)

2:00 **LEARNING TO LIVE IN A NEW KIND OF WORLD:** Dr. C. Brock Chisholm. (May 22)

3:00 **CONCERT OF AMERICAN MUSIC:** (April 1)
GOTTSCHALK Piano Pieces
GOTTSCHALK-KAY Cakewalk Ballet (Suite)

4:00 **CONTEMPORARY BRITISH AND AMERICAN ART:** a discussion between Peter Selz and Philip James. (April 18)

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
Coming Events of the Week for Children.
Heat: Keeping Things Cool. (BBC)
Charlotte's Web: part two, told by Judy Brundin.

5:30 **CONTEMPORARY AMERICAN MUSIC**
BERGSMA Music on a Quiet Theme
(Japan Phil—Strickland) (CRI 131) (7)
MENOTTI Violin Concerto
(Spivakovsky, Boston—Munch) (Vic 1868) (26)
SESSIONS Symphony No. 1
(Japan Phil—Watanabe) (CRI 131) (19)

6:30 **NEWS:** Jim Burnes

6:45 **COMMENTARY:** Johannes Steele. **(MAY 28)**

7:00 **THIS AND THAT:** sixth in a series of informal talks by Felix Greene.

7:30 **TREASURE OF THE 78:** a program of important recorded performances not as yet re-issued on LP. Tonight we hear Beethoven's Symphony No. 1, with the Royal Philharmonic Orchestra conducted by Sir George Henschel, the first conductor of the Boston Symphony. (Columbia)

8:00 **STEPHEN SPENDER:** the fifth of eight Beckman Lectures delivered by Mr. Spender at the University of California. Tonight, "Criticism and Poetry." (June 2)

9:00 **LIBRARY OF CONGRESS CONCERT:** a recital by the Claremont String Quartet, recorded by station WGMS, Washington, D. C. **(MAY 30)**
HAYDN Quartet in D, Op. 76, No. 5
LYNDOL MITCHELL Quartet
BEETHOVEN Quartet No. 15 in A minor, Op. 132

11:00 **THE GOON SHOW:** No. 76 in the unstarched BBC series featuring Peter Sellers.

11:30 **JAZZ CONCERT**

SATURDAY, May 28

8:00 **ORCHESTRAL CONCERT**
DVORAK Scherzo Capriccioso, Op. 66
(Halle Orch—Barbirolli) (Merc 50162) (13)
SCHUBERT Symphony No. 5, B♭ major
(Recording Orch—Walter) (Col 5156) (26)
MAHLER Symphony No. 5, C♯ minor
(London Sym-Schwarz) (Everest 6014) (70)

9:55 **NEWS**

10:00 **COMMENTARY:** Johannes Steele. (May 27)

10:15 **MORE ABOUT MEDICINE:** Dan Anderson.

10:30 **IBERIA:** Isaac Albeniz' collection of piano pieces, performed in its entirety (Books I-IV) by Alicia de Larrocha. This recording had not arrived in time for its original broadcast date in April but is now happily present and accounted for.

12:00 **STANLEY KUNITZ:** the noted American poet reads from his works, recorded by KPFA.

12:45 **LA VOIX HUMAINE:** Francis Poulenc's one-character opera based on Jean Cocteau's monologue by a woman on the telephone, talking to her lover for the last time before his impending marriage to someone else. This tour de force is performed by the soprano Denise Duval, with L'Orchestre du Theatre National de l'Opera Comique conducted by Georges Pretre. (Victor)

1:30 **THIS AND THAT:** Felix Greene. (May 9)

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2:00 **JAZZ:** Les Davis.

5:00 **WINDOW ON THE WORLD**

5:15 **UNITED NATIONS REPORT**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical impartance.

6:00 **THE AMATEUR PHOTOGRAPHER:** Ray Jaffe.

6:25 **THEATRE SERVICE**

6:30 **THE HISTORY OF MUSIC:** twentieth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with The Wagnerian Orbit. **(JUNE 1)**

8:30 **THE FATHER:** a BBC World Theatre production of August Strindberg's play, with Jack Hawkins, Googie Withers and Dorothy Gordan in the cast. Translated and adapted by Max Faber. **(MAY 31)**

10:15 **CHAMBER CONCERT:** (May 25)

SUNDAY, May 29

8:00 **ORCHESTRAL-CHORAL CONCERT**
BACH Cantata No. 202 "Weicht nur, betrubte Schatten" (Seefried, Ens) (DG 18606) (24)
MOZART Piano Concerto No. 27, B♭ major, K. 595 (Haebler, Vienna Sym—Dohnanyi) (Epic 3677) (31)
CHARPENTIER Magnificat, D major (Chorus, Orch—Martini) (HS 102) (22)
DVORAK Symphony No. 2, D minor, Op. 70 (Concertgebouw—Haitnik) (Epic 3668) (36)

10:00 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.

10:30 **CASADESUS:** (May 12)
BACH Italian Concerto
CASADESUS Nonetto, Op. 45, E♭ major
MOZART Sonata, D major, for Two Pianos, K. 448

11:30 **CAPITAL PUNISHMENT:** Dr. Austin McCormick. (May 23)

12:00 **FOLKSINGER'S CHOICE:** Folk music, live and recorded, with Cynthia Gooding.

1:00 **THE GREAT ANTAGONISTS:** Jefferson and Marshall. Second of three talks by Julian Parks Boyd, author, educator and editor. **(MAY 30)**

2:00 **PLATEE:** a comic opera-ballet by Jean Philippe Rameau, first presented at Versailles in 1745. This is a recording of the 1956 Aix-en-Provence Festival performance conducted by Hans Rosebaud, with Janine Micheau, Nadine Sautereau, Nicolai Gedda and Jacques Jansen as various gods and goddesses, and Michel Senechal as Platee, Goddess of Frogs and Swamps. (Pathe 223/4) **(JUNE 1)**

4:00 **A STADIUM AT FLUSHING MEADOW?:** (May 24)

5:00 **HINDEMITH CONCERT:** (May 10)
Sonata for Violin and Piano, C major
Five Pieces for String Orchestra, Op. 44, No. 1
Mathis der Mahler

6:00 **RELIGION AND MORALITY:** a talk by Dr. Walter Kaufmann of Princeton University; last in the Science and Religion Series recorded at The Community Church of New York.

7:00 **CRITIC AT LARGE:** James Lyons.

7:30 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews Gerald F. Noxon, Head of the Motion Picture Department, Boston Univ., on "Film As An Academic Discipline." **(JUNE 2)**

8:45 **BUDAPEST HAYDN FESTIVAL, 1959:** fourth in series distributed by the BFA. Vilmos Tatrai conducts the Hungarian Chamber Orchestra, with Suzanna Ruzickovo, soloist. **(JUNE 3)**
BACH Brandenburg Concerto No. 3, G major
BENDA Harpsichord Concerto
HAYDN Symphony No. 44, E minor
BARTOK Divertimento for Strings

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff discusses the jazz scene and plays records.

11:30 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

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